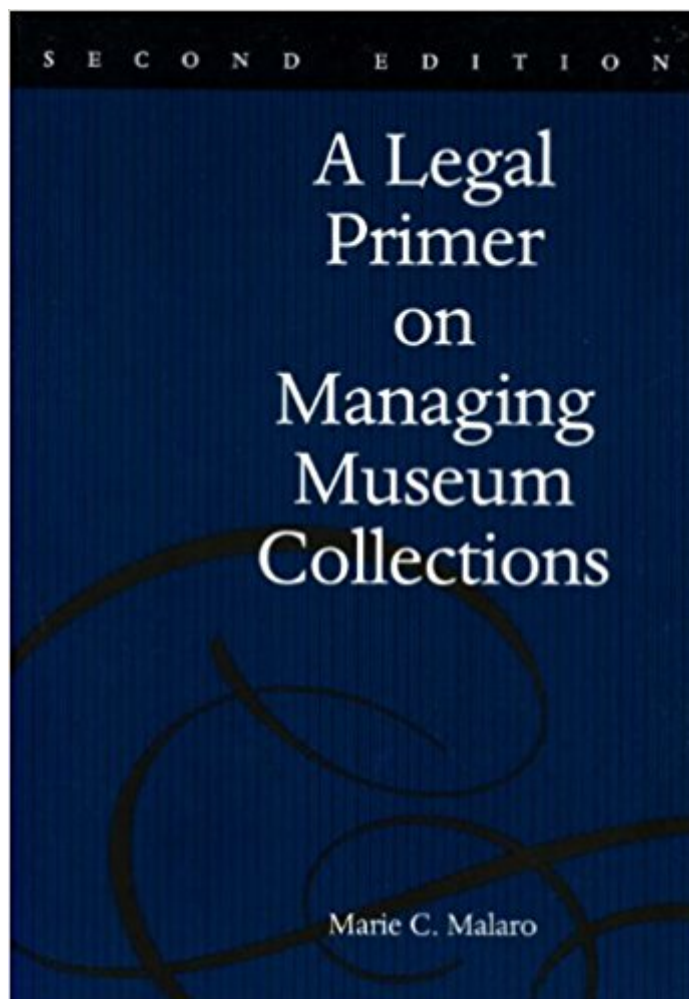


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# A Legal Primer On Managing Museum Collections, 2nd Edition



## Synopsis

This book offers the only comprehensive discussion of the legal questions faced by museums as they acquire, use, and refine their collections. This second edition is completely revised, expanded, and updated, incorporating into the original format the many legal developments that have occurred during the past 13 years.

## Book Information

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## Customer Reviews

Marie C. Malaro is an attorney, former legal advisor to the Smithsonian Institution, and the former director of the graduate program in museum studies at George Washington University. She is also the author of *Museum Governance: Mission, Ethics, Policy* (Smithsonian Institution Press, 1994).

This excellent work offers sound legal advice on the duties and responsibilities of a museum acquisition committee, and that of the curator and board of directors. However, it is written for someone with at least minimal legal training. I analyzed and wrote contracts in insurance for over 25 years, and I read the book with a law dictionary open. Don't let the difficulty deter you from ordering this book for your museum staff and board of directors. If necessary, invite a local attorney to meeting to help explain it at a meeting.

Lots of good info while I am taking a course in Museum Management and a useful reference for the future.

I was first introduced to this book by the curator at the museum where I work. It is a great book for explaining the legal issues related to museum collections. It offers detailed explanations of the law, suggestions for preventing legal problems, and numerous case studies of lawsuits involving museum collections. An approachable style of writing, even for readers without a Museum Studies degree.

A very good primer on the ins and outs of running a museum. I think every curator and museum director should read this book.

This was required for my graduate work, but I can see it being useful later on in my career. Definitely get your money's worth with the amount of in depth information this gives you on managing collections, especially when it comes to legal issues. Some other topics it covers is documentation, loans, accessioning, deaccessioning, fraud, etc. It's everything you need to know in one book!

This book was required reading for a Museum Studies class at GW, and everyone who works in a Museum should be familiar with it! It is a great reference guide as well.

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